



Twelve Fiddle Tunes

composed by David Kuncicky

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PO Box 2858 Santa Fe, NM 87504

Tunes of thieves, varmints and angels.

1. **The Waggle Dance**
When the scout bee returns to the hive she does a beautiful dance that communicates to the others the direction, distance and quality of her find.
2. **Bending the Dragon**
Wise rulers have always modelled themselves on Emperor Yao. Treating others with grace under pressure, you bend your dragon waist.
3. **Snake in the Grass**
Not to be confused with snakes in the boots or *delirium tremens*.
4. **The Whipple Tree**
A leader bar used to distribute the load for beasts of burden.
5. **Kitchen Mesa**
From the top of Kitchen Mesa one views Ghost Ranch below and across in the distance is Pedernal.
6. **Hungry Bear**
Regular visitors to our house.
7. **Fly the Blue Pigeon**
Much like the folks who take copper from construction sites and homes today, thieves used to steal the lead off of roofs. They called it "flying the blue pigeon".
8. **A Scandal in Bohemia**
This tune in Hungarian minor was inspired by the first of Doyle's Sherlock short stories.
9. **Water Dogs**
Little salamander varmints that live in the high mountain lakes (or a good hunting dog).
10. **Goose Hollow**
A beautiful holler in Portland (with a great coffee shop).
11. **The Artful Dodger**
I know this guy - he hangs out on the Santa Fe Plaza.
12. **Helen's Tune**
A tune for my angel daughter.

The Waggle Dance

Op. 2

C Ionian

David Kuncicky

$\text{♩} = 105$

The musical score for "The Waggle Dance" is written in C Ionian mode, Op. 2 by David Kuncicky. The tempo is marked as $\text{♩} = 105$. The score consists of four staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a C chord and a repeat sign. The second staff has a C chord, an F chord, and a first ending box with a G7 chord. The third staff has G7, C, Am, and F chords. The fourth staff has G7, C, and F chords, and a second ending box with G7 and C chords.

Bending the Dragon

Op. 304

D Ionian

David Kuncicky

$\text{♩} = 100$

The musical score is written in D Ionian mode, Op. 304 by David Kuncicky. The tempo is marked as quarter note = 100. The score consists of four staves of music in treble clef with a key signature of two sharps (D major). The music features various chords (D, Bm, G, Em, A) and melodic lines with bends (marked with a 'v' and a downward arrow) and vibrato (marked with a 'V' and a downward arrow). The piece includes repeat signs and first/second endings.

Snake in the Grass

Op. 3

G Ionian

David Kuncicky

♩ = 120

G Am G Am D⁷

G Am G Am C D G

D C

1. C Am

2. C Am D G

The Whipple Tree

Op. 402

A Aeolian

David Kuncicky

The main musical score consists of four staves of music in A Aeolian mode (6/8 time). The first staff begins with a double bar line and repeat sign, followed by a key signature change to one flat (A Aeolian). The notes are: A2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: Am, Dm, C. The second staff continues the melody with notes: A2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are: Am, F, Am, G, Am. The third staff continues with notes: A2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are: G, Am. The fourth staff concludes with notes: A2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are: G, Am, Dm, Em, Am. The piece ends with a final cadence on A2.

Variation - octave

The variation consists of four staves of music in A Aeolian mode (6/8 time), presented in the octave above the main score. The notes are: A3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The variation features a more active melodic line with many eighth and sixteenth notes. It begins with a double bar line and repeat sign. The piece concludes with a final cadence on A3.

Kitchen Mesa

Op. 4

D Ionian

David Kuncicky

$\text{♩} = 115$

D A D A

D A D 1. A 2. A

G A

G A 1. 2. D

Hungry Bear

Op. 17

D Dorian

David Kuncicky

♩ = 115

Dm Am C Am Dm G

Dm Am C Am Dm 1. G 2. G Am

Am G F Am/E

Dm/F C/E Em/D 1. Am Dm 2. Am Dm

Fly the Blue Pigeon

Op. 18

G Ionian

David Kuncicky

$\text{♩} = 105$

The musical score is written in G Ionian mode, Op. 18 by David Kuncicky. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The music features a melodic line and a bass line with various chords indicated above the notes.

Staff 1: Melody, Chords: G, C

Staff 2: Melody, Chords: G, G, D, G

Staff 3: Bass, Chords: G, C, G, C, D

Staff 4: Bass, Chords: G, C, D, C

Staff 5: Bass, Chords: G, C, G, C, D

Staff 6: Bass, Chords: G, C, D, G

A Scandal in Bohemia

Op. 302

D Hungarian Minor

David Kuncicky

$\text{♩} = 105$

The musical score is written in D Hungarian Minor (one flat, one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: Dm, Gm⁶, B^b7, and A. The second staff also begins with a repeat sign and contains the following chords: Dm, Gm⁶, B^b7, F, and A. It includes a first ending (1.) and a second ending (2.) which concludes with a Dm chord. The third staff begins with a repeat sign and contains the following chords: B^b7, E⁷, A, Dm, B^b, and Dm. The fourth staff begins with a repeat sign and contains the following chords: B^b7, E⁷, A, B^b7, A (first ending), and Dm (second ending).

Water Dogs

Op. 204

G Ionian

David Kuncicky

$\text{♩} = 110$

The main musical score for 'Water Dogs' consists of four staves of music in G major (one sharp). The first staff begins with a repeat sign and contains four measures with chords G, C, Am, and D7. The second staff contains four measures with chords G, Am, D7, and G. The third staff contains four measures with chords C, G, C, and G, ending with a D7 chord. The fourth staff contains four measures with chords C, G, D7, and a first ending (1.) leading to a second ending (2.) which concludes with a G chord.

Variation - octave

The 'Variation - octave' section consists of four staves of music in G major. The first staff contains four measures with chords G, C, Am, and D7. The second staff contains four measures with chords G, Am, D7, and G. The third staff contains four measures with chords C, G, C, and G, ending with a D7 chord. The fourth staff contains four measures with chords C, G, D7, and a first ending (1.) leading to a second ending (2.) which concludes with a G chord.

Goose Hollow

Op. 201

D Dorian

David Kuncicky

$\text{♩} = 120$

The main musical score for 'Goose Hollow' consists of four staves of music in D major (one sharp). The first staff begins with a repeat sign and a double bar line, followed by notes with chords Am, D, and Em. The second staff continues with Am, D, Bm, and a first ending box containing Em, followed by a second ending box containing Em and Am. The third staff has D, Bm, D, and Em. The fourth staff has D, G, Bm, and a first ending box containing Em, followed by a second ending box containing Em and Am.

Variation - octave

The variation section, titled 'Variation - octave', consists of four staves of music. The notes are an octave lower than the main score. The first staff has Am, D, and Em. The second staff has Am, D, Bm, and a first ending box containing Em, followed by a second ending box containing Em and Am. The third staff has D, Bm, D, and Em. The fourth staff has D, G, Bm, and a first ending box containing Em, followed by a second ending box containing Em and Am.

The Artful Dodger

Op. 209

G Ionian

David Kuncicky

$\text{♩} = 120$

The main musical score consists of four staves of music in G major (one sharp). The first staff has a key signature of one sharp and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are G, D, G, C, Am, D. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, D, G, C. It includes a first ending (1.) with notes D4, E4, F#4, G4 and a second ending (2.) with notes D4, G4. The third staff has notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G, C, D. The fourth staff continues with notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are C, G. It includes a first ending (1.) with notes D4, G4 and a second ending (2.) with notes D4, G4.

Variation - octave

The variation consists of four staves of music in G major, all notes are an octave higher than the main score. The first staff has notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The second staff continues with notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. It includes a first ending (1.) with notes D5, E5, F#5, G5 and a second ending (2.) with notes D5, G5. The third staff has notes: C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The fourth staff continues with notes: C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. It includes a first ending (1.) with notes D5, G5 and a second ending (2.) with notes D5, G5.

Helen's Tune

Op. 305

D Ionian

David Kuncicky

$\text{♩} = 100$

The main musical score for "Helen's Tune" consists of four staves of music in D major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, Bm, D, Em, and A are indicated above the notes. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, Bm, Em, A, and D are indicated. It features a first ending (1. A) and a second ending (2. A D). The third staff contains notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Bm, Em, and A are indicated. The fourth staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Bm, Em, A, and D are indicated. It also features a first ending (1. A) and a second ending (2. A D).

Variation

The variation section consists of two staves of music in D major (one sharp) and 4/4 time. The first staff contains notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Bm, Em, and A are indicated. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Bm, Em, A, and D are indicated. It features a first ending (1. A) and a second ending (2. A D).